Beat: Entertainment

SECOND ACT - Second Chance At A Corporate Career After Creating A Fake Resume

To Be Released December 26, in FRANCE

PARIS - HOLLYWOOD - LOS ANGELES, 22.12.2018, 10:32 Time

USPA NEWS - Directed by : Peter Segal
Produced by : Jennifer Lopez, Elaine Goldsmith-Thomas, Justin Zackham, Benny Medina
Written by : Justin Zackham, Elaine Goldsmith-Thomas
Starring : Jennifer Lopez, Vanessa Hudgens, Leah Remini, Annaleigh Ashford, Dan Bucatinsky, Freddie Stroma, Milo Ventimiglia, Treat Williams, Larry Miller
Distributed by : STX Films
Running Time : 104 minutes
Release Dates : December 21, 2018 (United States), December 26, 2018 (France)

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THE STORY

“SECOND ACT“ is a Workplace Comedy with Maya (Jennifer Lopez), a 40-Year-Old Store Employee who gets passed over for a Promotion at the Superstore she manages, just because she never finished High School. She lives with a Doting Boyfriend, Trey (Milo Ventimiglia), who wants to start a Family despite her Reluctance. her Best Work Friend (Leah Remini) has a Whiz-Kid Son who sends out a Doctored Résumé and cooks up a Phony Facebook Page. Maya becomes an Ivy League Graduate and Peace Corps Alumna whose Faux-Vita catches the Eye of Anderson Clarke (Treat Williams), CEO of a Cosmetics Corporation attempting to rebrand....

OUR REVIEW

"Second Act" is an Attempt to revitalize the J. Lo brand and put the now 49-year-old One-Woman Industry back on the Big Screen. The Film feels Finely tailored to her. Her Long Trajectory of Workplace Romantic Comedies placed a Woman of Colour Centre Stage, even Vaguely hinting at Issues of Race and Class beyond a Patina of WASPy-ness and Wedding Dresses... It´s been over 17 Years since she delighted us in “The Wedding Planner“ and “Maid in Manhattan“, and they remain the Films, for Better of Worse, we most associate with Lopez in this Genre. This Time is no Different.

What the Film also accomplishes is Both solidifying Jennifer Lopez´s Timeless Charm and revealing her Aging Audience. Though she has a Hot, Young Love Interest in Trey (Milo Ventimiglia), the Focus isn´t on getting her Man back. Instead the Plot builds around Maya´s Relationship with her Best Friend (Leah Remini), her Struggle with her Past and her Efforts to pivot down an Entirely Different Channel in the “Second Act“ of her Career.... Maya wants more... To have it all.... Maya´s Wish is the Movie´s Command !

Ruby BIRD
http://www.portfolio.uspa24.com/
Yasmina BEDDOU
http://www.yasmina-beddou.uspa24.com/

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Editorial program service of General News Agency:
United Press Association, Inc.
3651 Lindell Road, Suite D168
Las Vegas, NV 89103, USA
(702) 943.0321 Local
(702) 943.0233 Facsimile
info@unitedpressassociation.org
info@gna24.com
www.gna24.com